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A CONVERSATION WITH BOB WOODWARD

BOB WOODWARD, AUTHOR OF *FEAR: TRUMP IN THE WHITE HOUSE*, COMING TO THE FOX THEATRE ON OCTOBER 28TH

ATLANTA (October 1, 2018) – On **October 28th** Bob Woodward will provide an inside look of the Trump presidency during a moderated discussion with **Atlanta Journal-Constitution Editor, Kevin Riley**. His appearance is not to be missed.

Tickets go on-sale Friday, October 5 at 12pm at FoxTheatre.org, the **Fox Theatre Ticket Office**, and **855-285-8499**. Ticket prices start at **\$35.00**, plus applicable fees. Single-event access to the **Marquee Club presented by Lexus** will be available for purchase on top of your show ticket. Marquee Club passes are **\$55 per person** and include an enhanced pre-show through post-show experience with complimentary food and non-alcoholic beverages.

Bob Woodward's *Fear: Trump in the White House*, currently the #1 international bestseller, is the most detailed and penetrating portrait of a sitting president in the first year of an administration. *Fear* sold more than 1.1 million copies in its first week in the United States, breaking the 94-year first-week sales record of its publisher Simon & Schuster.

Jill Abramson, the former editor of *The New York Times*, said in her review of *Fear* written for *The Washington Post*, "In an age of 'alternative facts' and corrosive tweets about 'fake news,' Woodward is truth's gold standard...explosive...As a profile of Trump, the book is devastating...jaw-dropping."

George Packer in *The New Yorker* wrote that *Fear* "is a remarkable feat of reporting...There's nothing comparable in American journalism, except maybe Woodward's 'The Final Days,' co-written with Carl Bernstein about the downfall of Richard Nixon."

Woodward has worked for *The Washington Post* for 47 years and shared in two Pulitzer Prizes---the first with Bernstein for their Watergate coverage and the second as the lead reporter for the *Post's* coverage of the September 11, 2001 terrorist attacks.

Bob Woodward has written 19 books. All have been national bestsellers--13 of them (now including *Fear*) have been #1 national nonfiction bestsellers. He has written articles and books about the last nine presidents from Nixon to Trump.

"No, Bob Woodward is not a Democratic operative," said POLITICO Playbook. "He's a highly respected journalist who has a track record of writing meticulously detailed books about presidents with an uncanny knack for getting behind-the-scenes details."

"Woodward's latest book shows the administration is broken, and yet what comes next could be even worse," said David A. Graham in *The Atlantic*.



The extraordinary interest in Woodward's *Fear* is fueled by people's hunger to truly understand what is going on in Washington. As he travels the country, Bob Woodward says people's questions fall into four categories:

- 1) The presidency: How is President Trump doing and surviving? How does Trump compare with the other eight presidents – Nixon to Obama – that Woodward has reported on for *The Washington Post* and in his bestselling books?
- 2) The investigation of special counsel Robert Mueller: Is it like Watergate or will it fade away like Reagan's Iran-Contra scandal?
- 3) Conflict: What is the likelihood of a new war? What are the goals with North Korea, in the Middle East, with the Islamic state, and on terrorism? Will there likely be a major escalation in one of the current conflicts?
- 4) The economy: Is the American/global economy sound or are we headed for trouble? How is Trump's America First agenda playing out with our allies and enemies around the globe?

In 2014, Robert Gates, former director of the CIA and secretary of defense, said of Woodward, "He has an extraordinary ability to get otherwise responsible adults to spill [their] guts to him . . . his ability to get people to talk about stuff they shouldn't be talking about is just extraordinary and may be unique." That is Woodward's true gift and audiences who hear him speak leave transfixed by what they've learned.

Bob Woodward is a legend in journalism. Nick Bryant of the BBC said, "I wonder how many journalists have arrived in Washington over the years dreaming of becoming the next Bob Woodward... Though his books are often sensational, he is the opposite of sensationalist. He's diligent, rigorous, fastidious about the facts, and studiously ethical. There's something almost monastic about his method... He's Washington's chronicler-in-chief."

An evening with Bob Woodward is not to be missed. For tickets visit foxtheatre.org.

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About Kevin Riley

Kevin Riley is the Editor of The Atlanta Journal-Constitution, a position he was named to in January 2011. Kevin is a long-time employee of Cox Enterprises, having started his career in 1983 at the Dayton Daily News in Ohio while a student at the University of Dayton. During his time in Ohio, Kevin had many roles for Cox, including Editor-in-Chief of Cox's four daily Ohio newspapers, publisher of the Springfield News-Sun and general manager for the Ohio online operations. He also wrote a column as editor in Dayton, something he is doing in Sunday editions of the Journal-Constitution.

About the Fox Theatre

The Fox Theatre is one of Atlanta's premier venues for live entertainment and declared a "Top Stop of the Decade" by Venues Today Magazine. Listed as #1 non-residency venue worldwide for the decade by Billboard Magazine, the Fox most recently won 2017's "Theatre of the Year" by the International Entertainment Buyers Association. Other notable achievements include Rolling Stone Magazine's "The Best Big Rooms in America" as part of their "Venues That Rock" series (2013), nominated for Theatre of the Year by Billboard and Pollstar Magazines, and awarded the 2011 Outstanding Historic Theatre of the Year award by the League of Historic American Theatres. For the past decade, the Fox Theatre has consistently ranked in the top three non-residency theatres in North America for gross ticket sales by industry trade magazines, Pollstar, Billboard and Venues Today. The Fox Theatre has the #1 social



media presence for any theatre or performing arts center in North America (2,000-5,000 seats), and for any Georgia venue according to the "Social Media Power 100" compiled by Venues Today Magazine. With 4,665 seat theatre, the Fox hosts 250 performances a year, from rock concerts to Broadway, ballets, comedy and movies, attracting 500,000 visitors per year. In addition, the Fox hosts wedding receptions, trade shows, corporate meetings and association functions in its fabulous ballrooms, lounge and outdoor terrace. As a 501(c)(3) non-profit arts organization, the Fox Theatre stands today as a fiercely protected landmark and a nationally acclaimed theater and is celebrating its 89th year. The Fox Theatre proudly acknowledges its partners for their generous support: Coca-Cola, Lexus, Georgian Terrace Hotel, Georgia Natural Gas, Atlanta Beverage-Yuengling, Regions, Grady Health Systems, and Whole Foods Market. Tickets for all events are available at the Fox Theatre Ticket Office, online at www.FoxTheatre.org, or toll free at 855-285-8499. For group sales information contact the Fox Theatre at (404) 881-2000, or visit The Fox Theatre website at www.foxtheatre.org. Please stay connected with the Fox Theatre on [Instagram](#), [Twitter](#) and [Facebook](#).

About the Marquee Club

The Marquee Club presented by Lexus is a premium club slated to open May 2018. Adjacent to the Fox Theatre, the membership-based Moroccan-style club will feature 10,000 square feet of interior and exterior premium space; five stationary bars; three rooftop options to include multi-level interior and climate-controlled exterior environments. Open only during events at the Fox Theatre, the Marquee Club will be open to members pre-show and during intermission, as well as post-show for select events. Additional amenities include priority pre-sale ticketing notifications, access to private restrooms, concierge guest services, and self-parking access to an adjacent lot for some memberships. Single-show access for non-members will also be available for select performances. For more information on premium club access or to purchase a membership, please call Fox Theatre's Corporate Partnership, Premium Seating Office at (404) 881-2127 or visit FoxTheatre.org/MarqueeClub.